

**Carpenter Performing Arts Center presents
an *Arts for Life* Community Connections Concert**

SYMPHONIC JAZZ ORCHESTRA



Honoring the Life of Composer and Arranger
Don Sebesky
with Special Guest, NEA Jazz Master
Hubert Laws

Sunday, Nov. 12, 2023
6 PM

*+**"Portals"**..... Christopher Zuar

"Sebastian's Theme"..... Don Sebesky

Hubert Laws, Flute

"Amazing Grace"..... Traditional
Hubert Laws, Flute Arr. Don Sebesky

"Malagueña"..... Ernesto Lecuona
Hubert Laws, Flute Arr. Don Sebesky

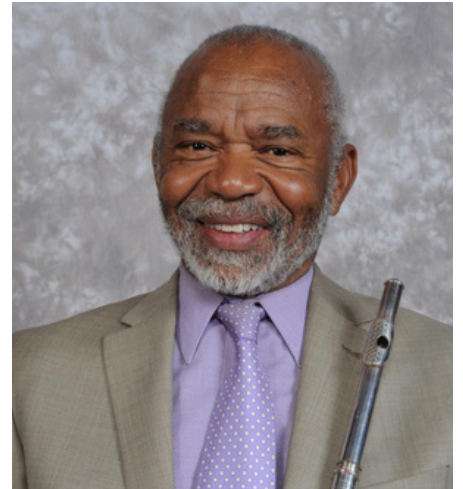
+Commissioned by the Symphonic Jazz Orchestra

*World Premiere Performance

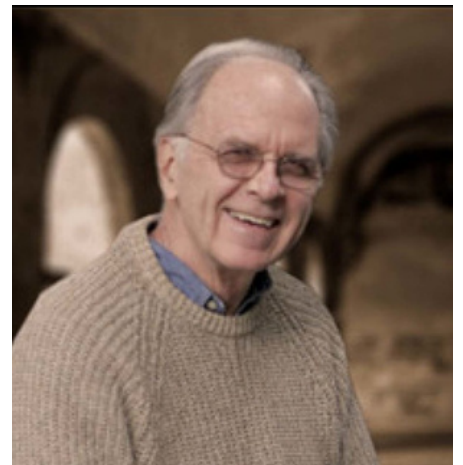


HUBERT LAWS

National Endowment for the Arts Jazz Master Hubert Laws is one of the few classical artists who has also mastered jazz, pop, and R&B genres, moving effortlessly from one repertory to another. The renowned flutist has appeared as a soloist with the New York Philharmonic, and with the orchestras of Los Angeles, Chicago, Cleveland, Amsterdam, and Japan. Mr. Laws has given annual performances at Carnegie Hall, and has performed sold out performances at the Hollywood Bowl with fellow flutist, Jean-Pierre Rampal. He has been involved in collaborations with Quincy Jones, Bob James, Claude Bolling, Earl Klugh, Pat Williams and many others. There are 23 albums in Mr. Laws' discography for such record companies as Atlantic, CBS, and CTI, including numerous arrangements by his long time collaborator, Don Sebesky.

**DON SEBESKY (1937-2023)**

Grammy and Tony Award winning composer-arranger Don Sebesky's career covered the worlds of jazz, classical, pop and Broadway. Best known for his extensive work writing for CTI Records in the 1960s and 70s, Don arranged seminal albums for Wes Montgomery, George Benson, Paul Desmond, Chet Baker, Hubert Laws and so many others. As a recording artist, Sebesky composed major symphonic jazz recordings that included Giant Box, Rape of El Morro, I Remember Bill, Joyful Noise, and 3 Works for Jazz Soloists and Symphony Orchestra. He was an in-demand orchestrator on Broadway and his theater credits included Sweet Charity, Kiss Me Kate, Sinatra at the Palladium, and The Goodbye Girl. Sebesky was also the author of the best-selling orchestration text book, The Contemporary Arranger.

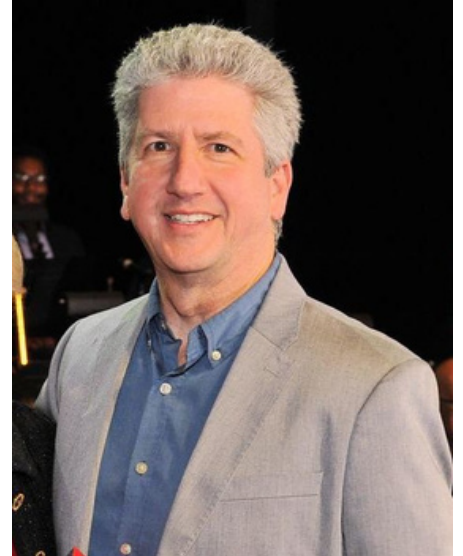
**CHRISTOPHER ZUAR**

Christopher Zuar's compositions and arrangement have been performed both nationally and internationally by the WDR Big Band, Danish Radio Big Band, and the Brussels Jazz Orchestra. His debut album, Musings, a collection of eight original compositions for large ensemble, was released on Sunnyside Records in 2016. The record earned a spot on DownBeat magazine's "Best Albums of 2016." Zuar's compositional language explores a deep sense of harmony and lyricism, steeped in both the jazz and classical traditions. He is a recipient of the ASCAP Foundation Johnny Mandel Prize, the Airmen of Note Sammy Nestico Award, the SCI Jazz Composer's Award, and the First Music Commission from the New York Youth Symphony. Zuar earned a Master of Music degree from the Manhattan School of Music in Jazz Composition, and a Bachelors of Music in Jazz from the New England Conservatory of Music.



MITCH GLICKMAN

Award-winning composer, conductor, and producer, Mitch Glickman's diverse music career covers the fields of concert, jazz, opera, film, and recordings. He founded the Symphonic Jazz Orchestra in 2001 and his concert works have been commissioned and premiered by leading ensembles including the American Jazz Philharmonic, Oberlin Orchestra, Turtle Island String Quartet, and Angel City Chorale. His film and television credits include scores for the independent films "Street of Pain" starring Steve Carell, and "Proudheart" starring Lorrie Morgan, along with Night Court, Cheers, and the Grammy Award Show. Glickman also serves as Director of Music Programs for LACMA (Los Angeles County Museum of Art) and he hosts and produces the weekly "Beyond Symphonic Jazz" radio series on KJazz 88.1 FM. In 2021, Glickman was named Jazz Educator of the Year by the Los Angeles Jazz Society.



ABOUT SJO

Founded in 2002, the Symphonic Jazz Orchestra is a non-profit organization dedicated to perpetuating the uniquely American genre of symphonic jazz through its commissioning program, and inspiring the next generation through its "Music in the Schools" program. We bring much-needed TK through 5th grade music education to classrooms throughout Los Angeles County. "Music in the Schools" focuses on schools in under-resourced neighborhoods, and teaches rhythm, note reading, solfege, music culture and history weekly through our year-long program. Our curriculum integrates with and enhances students' understanding of math, reading, science, history, and creative writing.

The 68-member SJO has performed in concerts throughout Southern California including the Carpenter Performing Arts Center, Royce Hall (UCLA), Ford Amphitheatre, San Gabriel Mission Playhouse and the Walt Disney Theatre at CalArts. Special guests joining the orchestra have included Chris Brubeck, Bill Cunliffe, George Duke, Peter Erskine, Dave Grusin, Christian McBride, Raul Midon, Lee Ritenour, Luciana Souza, Ernie Watts and The Yellowjackets. In 2015, the SJO released its debut recording featuring commissioned works by George Duke and Lee Ritenour, along with a performance of "Rhapsody in Blue" with Bill Cunliffe.

The SJO is comprised of Southern California's finest studio, concert and jazz musicians. This all-star band consists of members and former members of the Los Angeles Philharmonic, Hollywood Bowl Orchestra, Atlanta Symphony and New York Philharmonic. They have performed and toured with such legendary bands and performers as Stan Kenton, Count Basie, Lady Gaga and Barbra Streisand and perform for Hollywood's top film and television composers.

"BEYOND SYMPHONIC JAZZ" ON KJAZZ 88.1 FM

Hosted by SJO Music Director Mitch Glickman, "Beyond Symphonic Jazz" radio show explores where the worlds of jazz and classical music meet with interviews with some very special composers and performers including Pat Metheny, Ron Carter, George Benson, Ramsey Lewis, Béla Fleck, Billy Cobham, Gary Burton, and Chick Corea. The show also features rare recordings along with new works that continue the great American tradition of symphonic jazz. Where the musical lines start to blur, is where things get Interesting. The 2-hour show on KJazz 88.1 FM airs every Monday evening from 9 - 11 pm (PST) and can be heard online at jazzandblues.org. The broadcasts are also available On Demand for two weeks by going to the KJazz website and searching under the "Archived Programs" tab.

SPECIAL THANKS

National Endowment for the Arts, Tom Talbert Foundation, Music Performance Trust Fund, Herb Alpert Foundation, Ella Fitzgerald Charitable Foundation, Cobblestone Wine, and the Carpenter Performing Arts Center

BOARD OF DIRECTORS

Steven Bland
Anne Finestone
Kerri Glickman
Mitch Glickman
Jan Glusac
Jinko Gotoh
Vinita Khilnani
Christopher Kronick
Jill Lawrence
Joseph Lewczak

MUSIC ADVISORY BOARD

Billy Childs
John Clayton
Rashid Duke
Peter Erskine
Russell Ferrante
Mitch Glickman
Christian McBride
Bob Mintzer
Lesa Terry
Ernie Watts

VIOLINS

1. Mark Robertson CM
2. Marisa Kuney P2
3. Ron Clark
4. Chris Woods
5. Johanna Krejci
6. Dynell Weber
7. Pam Gates
8. Jennifer Takamatsu
9. Jackie Suzuki
10. Julie Rogers
11. Elizabeth Hedman
12. Brian Benning
13. Golina Golovin
14. Andrew Tholl
15. Carol Pool
16. Kathleen Robertson
17. Lily Honigberg

WOODWINDS

1. Dave Shostac
2. Sal Lozano
3. Damon Zick
4. Jonathan Davis
5. Phil Feather
6. Marty Krystal
7. Jay Mason
8. Glen Berger
9. Harvey Saltzman
10. John Mitchell

VIOLA

1. Andrew Picken – Principal
2. Rocio Marron
3. Karolina Naziemiec
4. Jody Rubin
5. Jason Bonham
6. Corrine Sobolewski
7. Harry Shirinian
8. Jorge Moraga

BASS

1. Karl Vincent – Principal
2. Nico Phillipon
3. Peter Dubrousky
4. Adrian Rosen

TRUMPET

1. Charles Davis – Principal
2. Mike Rocha – Solo Chair/
Fluglehorn
3. Miles McAllister

TROMBONE

1. Alan Kaplan
2. Dave Ryan
3. Fred Simmons
4. Craig Gosnell – Bass
Trombone/Tuba

CELLI

1. Evgeny Tonkha – Principal
2. Maksim Velichkin
3. Hope Easton
4. Mary Ann Steinberger
5. Paula Hochhalter
6. Martha Lippi
7. Stephanie Fife
8. Trevor Jarvis

FRENCH HORN

1. Sarah Bach – Principal
2. Danielle Ondarza
3. Kristin Morrison
4. Adam Wolfe

PERCUSSION

1. Scott Higgins
2. Wally Snow
3. Bruce Carver

HARP

Alison Bjorkedal

Contractor – Tim Christiansen

Librarian – Mark Funiga