

Our Team



Conductor/ SJO Music Director

MITCH GLICKMAN

Mitch Glickman, an award-winning composer, conductor, and producer, founded the Symphonic Jazz Orchestra in 2001. As a composer he has written concert works, film scores, and television shows, and has produced concerts and recordings around the world. He also serves as LACMA's Director of Music Programs and hosts the weekly KJazz 88.1 FM's series "Beyond Symphonic Jazz." In 2021, he was awarded the Los Angeles Jazz Society's Jazz Educator of the Year award.

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SYMPHONIC
JAZZ
ORCHESTRA

MITCH GLICKMAN MUSIC DIRECTOR

Arts for Life Concert: Terri Lyne Carrington

Sunday, November 16, 2025 at 5 PM

Richard and Karen Carpenter Performing Arts Center, Long Beach, CA

CONCERT PARTNER

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Tom Talbert Foundation, Herb Alpert Foundation, Ella Fitzgerald Charitable Foundation, Guitar Center Foundation, KJazz 88.1, and the Carpenter Performing Arts Center

Program

*^ "Shaon Overture".....	Meg Okura, violin	
"The Corner".....	Terri Lyne Carrington, drums	Terri Lyne Carrington Arr. Mitch Glickman
"Wistful".....	Terri Lyne Carrington, drums	Terri Lyne Carrington Arr. Chuck Owen
"Fire".....	Terri Lyne Carrington, drums	Terri Lyne Carrington/Ed Bargauiarena Arr. Mitch Glickman

* World Premiere Performance

^ Commissioned by the Symphonic Jazz Orchestra

Special Guests



TERRI LYNE CARRINGTON

Terri Lyne Carrington is a NEA Jazz Master, Doris Duke Artist, and four-time Grammy award-winning drummer, composer, producer, and educator. She serves as founder and artistic director of the Berklee Institute of Jazz and Gender Justice. She has performed on more than 100 recordings and toured with Herbie Hancock, Wayne Shorter, Stan Getz, Esperanza Spalding, and many others. Carrington holds honorary doctorates from York University, Manhattan School of Music, and Berklee College of Music.

She has authored two books: *Three of a Kind* (about the Allen Carrington Spalding trio) and *New Standards: 101 Lead Sheets by Women Composers*. The latter was accompanied by the Grammy-winning album *New Standards Vol.1* and a New Standards art installation presented at venues in Detroit, Boston, and Washington D.C. as part of the Jazz Without Patriarchy project. This year she released the Grammy-nominated album *We Insist 2025!*, a poignant re-imagining of Max Roach's *Freedom Now Suite*. The album reflects upon the past while challenging the present, honoring Roach's original masterpiece and furthering Carrington's passion for using jazz as a tool for social activism.



MEG OKURA

Meg Okura is a Grammy-nominated violinist and award-winning composer whose work bridges classical, jazz, and global traditions. A Tokyo native now based in New York City, she is known for her deeply expressive style and genre-defying vision. She founded and leads the Pan Asian Chamber Jazz Ensemble (PACJE), which celebrates its 20th anniversary in 2025–2026 with its fifth album, *Isaiah*, featuring trumpeter Randy Brecker. A Juilliard-trained violinist, Okura has performed worldwide at Carnegie Hall, Jazz at Lincoln Center, Blue Note Tokyo, Birdland, and the Hollywood Bowl.

Shaon Overture is a reckoning with time, memory, and inevitability. Its mood is shaped by ritual: the solemn chants of Japanese funerals, and the recurring season of the Jewish High Holy Days — both reminders of what may be lost. The opening scene recalls a fleeting cultural memory of Japan. This image is immediately interrupted by the relentless pulse of the wood block, the wooden fish drum that accompanies Buddhist monks as they chant scriptures in a steady rhythm. The title, *Shaon* means “clock” in Hebrew. The principal theme is formed from two cultural fragments: the first from the Freygish/Phrygian mode, the second from the Japanese Miyakobushi pentatonic scale. Together these motives create a sound world at once nostalgic and foreboding, where tenderness of memory is overshadowed by the fear of loss.

The Symphonic Jazz Orchestra

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Rusty Higgins
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Mark Converse
Petri Korpela

RHYTHM

Mitch Forman, piano
Ben Williams, bass
Christian Euman, drums

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Tim Christensen

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Mark Fugina

About The SJO

Founded in 2002, the Symphonic Jazz Orchestra is a 68-member non-profit organization that blends classical and jazz traditions while providing vital music education to underserved Los Angeles County schools. The orchestra, composed of elite musicians from major philharmonic orchestras and renowned jazz ensembles, has performed throughout Southern California with legendary artists including George Duke, Christian McBride, Lee Ritenour, and The Yellowjackets, culminating in their 2015 debut recording featuring original commissions and Gershwin's “Rhapsody in Blue.”

“Beyond Symphonic Jazz” on KJazz 88.1 FM

“Beyond Symphonic Jazz,” hosted by SJO Music Director Mitch Glickman on KJazz 88.1 FM, explores the intersection of jazz and classical music through interviews with legendary artists like Pat Metheny, Wayne Shorter, Chick Corea, and George Benson, featuring both rare recordings and contemporary symphonic jazz works. The 2-hour show on KJazz 88.1 FM airs every Monday evening from 9 – 11 pm (PST) and can be heard online at jazzandblues.org. The broadcasts are also available On Demand for two weeks by going to the KJazz website and searching under the “Archived Programs” tab.