

Carpenter Performing Arts Center presents
an *Arts for Life* Community Connections concert with

SYMPHONIC JAZZ ORCHESTRA



SYMPHONIC
JAZZ
ORCHESTRA

MITCH GLICKMAN MUSIC DIRECTOR

Sunday, May 7, 2023
3 PM

"Africa" from Transitions in Black.....

Edgar Redmond
Produced and rearranged
by Ray Chew

"Eternal Theme".....

Edgar Redmond

*+ **"The Shift".....**

Daniel Szabo

"MB Lament".....

Keyon Harrold
Arr. Darin Atwater

Keyon Harrold, trumpet

* **"Foreverland".....**

Keyon Harrold
Arr. Mitch Glickman

Keyon Harrold, trumpet

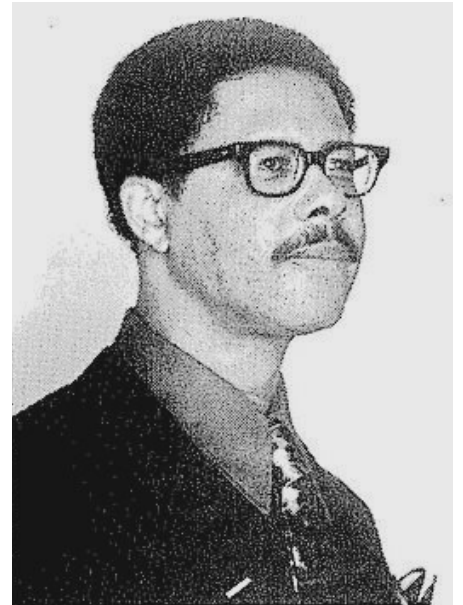
+Commissioned by the Symphonic Jazz Orchestra

*World Premiere Performance



EDGAR REDMOND

Edgar "Ed" Redmond (1928 - 1984), was a native of Washington, D.C. He studied composition and arranging at Berklee School of Music, Boston and was awarded a teaching certification from New York University. Best known in Los Angeles as a composer, clarinetist, arranger, and orchestrator, he performed for numerous recording companies and celebrity artists including Frank Sinatra, Michael Jackson, Billy Preston, Sam Cooke, Lou Rawls, Ray Charles, Diana Ross, Roberta Flack, and Della Reese with the New Orleans Philharmonic. Major film and TV credits include C.S.I., The Simpsons, House, MD and more. In 1973, the L.A. Philharmonic performed his orchestral suite, "Transitions in Black," a four movement work dramatizing the climactic phases of the existence of the Afro-American. Edgar was founder and music director of the jazz group Modern String Ensemble and the author of "Jazz, Strings and The World of Music."

**DANIEL SZABO**

Born into a family of musicians, Daniel Szabo started playing the piano at the age of four and received his Bachelor's Degree from the Franz Liszt Academy of Music in Budapest, Hungary. In 1997, he won the International Jazz Piano Competition held in Lithuania and in 2000, he won the Jas Hennessy Solo Piano Competition at the Montreux Jazz Festival. In 2005, he received his Master's Degree from the New England Conservatory, where he studied with Bob Brookmeyer and Danilo Perez. In 2018, Daniel was the winner of the Symphonic Jazz Orchestra's George Duke Commissioning Prize and wrote a new work for the orchestra entitled "The Shift." composed "The Shift" during the pandemic.



"The piece represents what was felt intuitively by everybody during this hectic period: our lives will radically change in many ways. I felt this on my personal level too with all the uncertainties, so that my mind was often swinging in between the feeling of an impending doom and the hope for a positive change. The variety of musical idioms, textures, rhythmic layers such as polyrhythms and meters, all symbolize the complexity of how we're reacting to a new era. In addition, staying in my home country, Hungary, at that time, while teaching online at UCLA Herb Alpert School of Music, stimulated my feelings that come with having a double identity, shaped both by my Central-Eastern-European origins and my intense American cultural experiences. This duality also appears in the piece, with hints of Bartok's musical language and several jazz idioms. Despite all the changes, aka "shifts" emerged in my composition, "The Shift" was still written in a huge arch form, expressing my hope that this colorful kaleidoscope of our current times and life, full of unexpected turns, still makes a beautiful and harmonious unity."

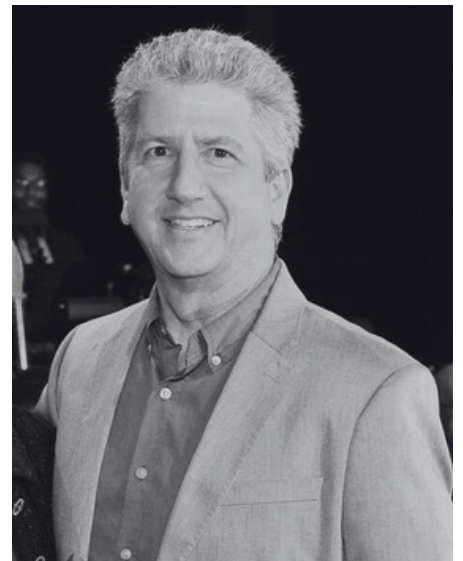
KEYON HARROLD

"Keyon Harrold is the future of the trumpet" – DownBeat Magazine

An inventive, multidisciplinary artist, trumpeter, composer and producer Keyon Harrold's career encapsulates a wide variety of genres and styles. He has toured and recorded with Jay-Z, Cirque de Soleil, Nas, Gregory Porter, Common, Gary Clark Jr. and Robert Glasper. Harrold also serves as the Artistic Advisor for Jazz St. Louis. A native of Ferguson, MO, Harrold is a graduate of the Mannes School of Music in New York. As a recording artist, he has released two recordings, in addition to his trumpet performances in Don Cheadle's Miles Davis biopic "Miles Ahead." The soundtrack to the film won the GRAMMY® Award for Best Compilation Soundtrack for Visual Media. Keyon was recently named by Rolling Stone as one of "Ten New Artists You Need to Know." He is an activist for social justice and equality.

**MITCH GLICKMAN**

Award-winning composer, conductor, and producer, Mitch Glickman's diverse music career covers the fields of concert, jazz, opera, film, and recordings. He founded the Symphonic Jazz Orchestra in 2001 and his concert works have been commissioned and premiered by leading ensembles including the American Jazz Philharmonic, Oberlin Orchestra, Turtle Island String Quartet, and Angel City Chorale. His film and television credits include scores for the independent films "Street of Pain" starring Steve Carell, and "Proudheart" starring Lorrie Morgan, along with Night Court, Cheers, and the Grammy Award Show. Glickman also serves as Director of Music Programs for LACMA (Los Angeles County Museum of Art) and he hosts and produces the weekly "Beyond Symphonic Jazz" radio series on KJazz 88.1 FM. In 2021, Glickman was named Jazz Educator of the Year by the Los Angeles Jazz Society.



ABOUT SJO

Founded in 2002, the Symphonic Jazz Orchestra is a non-profit organization dedicated to perpetuating the uniquely American genre of symphonic jazz through its commissioning program, and inspiring the next generation through its "Music in the Schools" program. These in-school residencies serves over 4,000 students each week in 14 elementary schools across Los Angeles County. The SJO's Community Outreach program has presented specially designed free family and educational concerts, master classes, assemblies, and workshops, to over 80,000 students and their families throughout Southern California. The 68-member SJO has performed in concerts throughout Southern California including the Carpenter Performing Arts Center, Royce Hall (UCLA), Ford Amphitheatre, San Gabriel Mission Playhouse and the Walt Disney Theatre at CalArts. Special guests joining the orchestra have included Chris Brubeck, Bill Cunliffe, George Duke, Peter Erskine, Dave Grusin, Christian McBride, Raul Midon, Lee Ritenour, Luciana Souza, Ernie Watts and The Yellowjackets. In 2015, the SJO released its debut recording featuring commissioned works by George Duke and Lee Ritenour, along with a performance of "Rhapsody in Blue" with Bill Cunliffe. The SJO is comprised of Southern California's finest studio, concert and jazz musicians. This all-star band consists of members and former members of the Los Angeles Philharmonic, Hollywood Bowl Orchestra, Atlanta Symphony and New York Philharmonic. They have performed and toured with such legendary bands and performers as Stan Kenton, Count Basie, Lady Gaga and Barbra Streisand and perform for Hollywood's top film and television composers.

"BEYOND SYMPHONIC JAZZ" ON KJAZZ 88.1 FM

Hosted by SJO Music Director Mitch Glickman, "Beyond Symphonic Jazz" radio show explores where the worlds of jazz and classical music meet with interviews with some very special composers and performers including Pat Metheny, Ron Carter, George Benson, Ramsey Lewis, Béla Fleck, Billy Cobham, Gary Burton, and Chick Corea. The show also features rare recordings along with new works that continue the great American tradition of symphonic jazz. Where the musical lines start to blur, is where things get interesting. The 2-hour show on KJazz 88.1 FM airs every Monday evening from 9 - 11 pm (PST) and can be heard online at jazzandblues.org. The broadcasts are also archived and can be listened to anytime you'd like for two weeks following the broadcast.

SPECIAL THANKS

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2nd
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- WW 1 Flute/Piccolo - Gary Woodward
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WW 4 Oboe I - Michele Forest
WW 5 Oboe/E. Horn/Tenor Sax - Joe Stone
WW 6 Clarinet I - Marty Krystal
WW 7 Clarinet/Tenor Sax - Clarinet solo - Alex Budman
WW 8 Clarinet/B. Clarinet/Flute - Brian Scanlon
WW 9 Bassoon - Harvey Saltzman
WW 10 Bassoon/Flute - Allan Savedoff

PERCUSSION

1. Wally Snow - Principal
2. Scott Higgins
3. Bruce Carver

VIOLA

1. Andrew Picken - Principal
2. Rocio Marron
3. Karolina Naziemiec
4. Jody Rubin
5. Carolyn Riley
6. Erik Rynerason
7. Harry Shirinian
8. Colleen Sugata

BASS

1. Donald Ferrone - Principal
2. Karl Vincent
3. Adrian Rosen
4. Nicolas Philippon

- Piano - Daniel Szabo
Bass - Edwin Livingston
Drums - Will Kennedy

CELLI

1. Arman Ksajikian - Principal
2. Mary Ann Steinberger
3. Charles Tyler
4. Paula Hochhalter
5. Laszlo Mezo
6. Martha Lippi
7. Kevan Torfeh
8. Stephanie Fife

FRENCH HORN

1. Paul Klintworth - Principal
2. Kirsten Morrison
3. Steve Becknell
4. Marty Rhees

TRUMPET

1. Charles Davis - Principal
2. Jaime Hovorka
3. Tony Bonsera

TROMBONE

1. Alan Kaplan - Principal
2. Ido Meshulam
3. Fred Simmons
4. Jim Self - Bass
Trombone/Tuba

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