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*presents*



*a free Arts for Life event*

Sunday, September 18, 2022 • 3pm

Richard & Karen  
Carpenter  
performing  
arts center

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CALIFORNIA STATE UNIVERSITY LONG BEACH



**Symphonic Jazz Orchestra**  
*Mitch Glickman, conductor*  
Sunday, September 18, 2022

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“Festival”

George Duke  
Orch. Mitch Glickman

\*+”Hello Wonderland”

Jihye Lee

\*+”Vignette for Orchestra”

Remy Le Beouf  
*Remy Le Beouf, alto sax*

\*”gListen!”

Mitch Glickman  
*Azeem Ward, flute*

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**+Commissioned by the Symphonic Jazz Orchestra**  
**\*World Premiere Performance**

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***Ibanez***

## Biographies

**George Duke** was an innovator and creative spirit, a pioneer in jazz, funk, and R&B, who pushed the boundaries between genres during his lifelong exploration of the landscape of music. He was a composer, singer, producer, writer, arranger, music director and professor. Over his six decades of performing, Duke released more than 40 albums, collaborated with artists including Frank Zappa, Miles Davis, Stanley Clarke, Al Jarreau, Stevie Wonder and Michael Jackson. A Grammy Award winning artist and inductee of the Soul Music Hall of Fame, George was awarded the prestigious Edison Lifetime Achievement Award in 2004. He served as Co-Music Director of the SJO from 2004 to his passing in 2013.

**Jihye Lee** is a New York-based jazz composer and bandleader who has written for such leading groups as Jazz at Lincoln Center Orchestra and Carnegie Hall's NYO Jazz. She is a graduate of the Berklee School of Music and Manhattan School of Music and organized a successful crowdfunding campaign for her first big band album, *April*. Lee has performed her music in the United States and Asia at various venues and festivals and is currently working on her second release.

In "HELLO WONDERLAND": "Brave souls leave motherlands for wonderlands, to find true self. Sailing on uncharted waters with tears, fears and thrills. Cheers to you, who are stepping into unknown. And hello, my wonderland, America!"

**Remy Le Boeuf** is a Grammy-nominated composer and saxophonist whose music is rooted in the jazz tradition and overlaps into contemporary, classical, and indie-rock realms. Le Boeuf is also the founder and director of the jazz orchestra, Assembly of Shadows. He has worked with a range of collaborators including the Jazz at Lincoln Center Orchestra with Wynton Marsalis, HAIM, JACK Quartet, Linda Oh, Dayna Stephens, and his identical twin brother Pascal, with whom he co-leads the experimental jazz quintet, Le Boeuf Brothers.

"With limited opportunities for performance during the beginning of the pandemic, I spent much of my time composing short pieces for solo saxophone which I published in a book called "Vignettes." I have continued writing "vignettes" through a compositional process of limiting myself to a single voice, which I can then expand to any larger ensemble. My goal is to achieve extreme clarity; even if multiple voices are implied—as in the solo works of J.S. Bach—there is space for every gesture. "Vignette for Orchestra " is based on elements of my 13th "vignette" which I have expanded into a mini-concerto for orchestra and improvising saxophone soloist."

**Azeem Ward**, a Bay area native, is an artist and educator who uses a signature blend of jazz, classical, and beatbox flute stylings that has earned him features on Jimmy Kimmel Live and BuzzFeed. Azeem has collaborated with artists such as Azeem X Underbelly, Audiopharmacy, Jenn Johns, and Sammay Dizon and has toured Europe, Canada, and across the U.S.

**Mitch Glickman** is an award-winning composer, conductor, and producer. His diverse music career covers the fields of concert, jazz, opera, film, and recordings. He founded the Symphonic Jazz Orchestra in 2001 and his concert works have been commissioned and premiered by leading ensembles including the American Jazz Philharmonic, Oberlin Orchestra, Turtle Island String Quartet, and Angel City Chorale. His film and television credits include scores for the independent films "Street of Pain" starring Steve Carell, and "Proudheart" starring Lorrie Morgan, along with Night Court, Cheers, and the Grammy Award Show. Glickman also serves as Director of Music Programs for LACMA (Los Angeles County Museum of Art) and he hosts and produces the weekly "Beyond Symphonic Jazz" radio series on KJazz 88.1 FM. In 2021, Glickman was named Jazz Educator of the Year by the Los Angeles Jazz Society.

"gListen!" was inspired by the unforgettable view of the ocean as I descended down to the shore in the Hawaii Volcano National Park. For as far as the eye could see, the entire ocean was lit up, glimmering, sparkling --- glistening under the midday sun. The middle part of the piece (Listen!) was inspired by the first time I heard environmental ambassador Greta Thunberg speak about the need to act now to protect this amazing planet we all share. Equally unforgettable. And to make sure these words - and notes - don't ring hollow, I invite you to reach out to a local environmental nonprofit, TreePeople ([www.TreePeople.org](http://www.TreePeople.org)) where you can get involved, plant and donate trees, and make a difference.



## **Symphonic Jazz Orchestra** Mitch Glickman, Music Director

*We believe in the power of music to  
connect, to engage and to transform.*

We believe in the power of music to connect, to engage and to transform. Founded in 2002, the Symphonic Jazz Orchestra is a non-profit organization dedicated to perpetuating the uniquely American genre of symphonic jazz through its commissioning program, and inspiring the next generation through its “Music in the Schools” program. These in-school residencies serve over 4,000 students each week in 15 elementary schools across Los Angeles County. The SJO’s Community Outreach program has presented specially designed free family and educational concerts, master classes, assemblies, and workshops, to over 85,000 students and their families throughout Southern California.

The 68-member SJO has performed in concerts throughout Southern California including the Carpenter Performing Arts Center, Royce Hall (UCLA), Ford Amphitheatre, San Gabriel Mission Playhouse and the Walt Disney Theatre at CalArts. Special guests joining the orchestra have included Chris Brubeck, Bill Cunliffe, George Duke, Peter Erskine, Dave Grusin, Christian McBride, Raul Midon, Lee Ritenour, Luciana Souza, Ernie Watts and The Yellowjackets. In 2015, the SJO released its debut recording featuring commissioned works by George Duke and Lee Ritenour, along with a performance of “Rhapsody in Blue” with Bill Cunliffe.

The SJO is comprised of Southern California’s finest studio, concert and jazz musicians. This all-star band consists of members and former members of the Los Angeles Philharmonic, Hollywood Bowl Orchestra, Atlanta Symphony and New York Philharmonic. They have performed and toured with such legendary bands and performers as Stan Kenton, Count Basie, Lady Gaga and Barbra Streisand and perform for Hollywood’s top film and television composers.

To learn more about the Symphonic Jazz Orchestra and to get involved, please visit [www.SJOMusic.org](http://www.SJOMusic.org) or call 310/876-8130.

### **“Beyond Symphonic Jazz” on KJazz 88.1 FM**

Hosted by SJO Music Director Mitch Glickman, “Beyond Symphonic Jazz” radio show explores where the worlds of jazz and classical music meet with interviews with some very special composers and performers including Pat Metheny, Ron Carter, George Benson, Ramsey Lewis, Béla Fleck, Billy Cobham, Gary Burton, and Chick Corea. The show also features rare recordings along with new works that continue the great American tradition of symphonic jazz. *Where the musical lines start to blur, is where things get Interesting.* The 2-hour show on KJazz 88.1 FM airs every Monday evening from 9 – 11 pm (PST) and can be heard online at [jazzandblues.org](http://jazzandblues.org). The broadcasts are also archived and can be listened to anytime you’d like for two weeks following the broadcast.

### **Special thanks**

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