

Our Team



Conductor/ SJO Music Director
MITCH GLICKMAN

Mitch Glickman, an award-winning composer, conductor, and producer, founded the Symphonic Jazz Orchestra in 2001. As a composer he has written concert works, film scores, and television shows, and has produced concerts and recordings around the world. He also serves as LACMA's Director of Music Programs and hosts the weekly KJazz 88.1 FM's series "Beyond Symphonic Jazz." In 2021, he was awarded the Los Angeles Jazz Society's Jazz Educator of the Year award.

BOARD OF DIRECTORS

Steven Bland
Anne Finestone
Kerri Glickman
Mitch Glickman
Jan Glusac
Jinko Gotoh
Vinita Khilnani
Christopher Kronick
Jill Lawrence
Joseph Lewczak

MUSIC ADVISORY BOARD

Billy Childs
John Clayton
Rashid Duke
Peter Erskine
Russell Ferrante
Mitch Glickman
Christian McBride
Bob Mintzer
Lesla Terry
Ernie Watts

STAFF

Mitch Glickman, Music Director
Lu Cien Hioe, Education Team
Rebecca Cardenas, Education Team
Claire Bernson, Program Coordinator

Thank You to Our Partners



National Endowment for the Arts, Tom Talbert Foundation, Arts Council of Long Beach, Herb Alpert Foundation, Ella Fitzgerald Charitable Foundation, Los Angeles County Arts & Culture, Guitar Center Foundation, KJazz 88.1, Ibanez Guitars & George Benson, Brazilian Nites, and the Carpenter Performing Arts Center

Arts for Life Concert: Clarice Assad



Sun. Nov. 17, 2024 5:00 PM

Richard and Karen Carpenter Performing Arts Center, Long Beach, CA

CONCERT PARTNER

CARPENTER CENTER

Program

- *^Romance a la Antigua” *Justo Almarino, clarinet* Francisco Torres
- *+“In Footsteps of Titans” Ryan Cohan
- *“Sem Tirar Nom Pôr” *Clarice Assad, vocal/piano* Clarice Assad
- “Maria Maria” Milton Nascimento, Arr. Clarice Assad
- “Yo Soy Maria” Astor Piazzola, Arr. Clarice Assad

* World Premiere Performance

^ Commissioned by the Symphonic Jazz Orchestra, with support from an anonymous donor

+ Commissioned by the Symphonic Jazz Orchestra, winner of the 2023 George Duke Commissioning Prize

Special Guests



JUSTO ALMARIO

Justo Almario, a Colombian-born reedman and composer, has masterfully blended Latin, Afro-Cuban, and jazz genres throughout his career. After launching with Mongo Santamaria's band, he has performed with Roy Ayers, Chaka Khan, and George Duke, while leading his own Afro-Colombian ensemble and contributing to numerous film soundtracks, including Disney's "Encanto."



RYAN COHAN

Ryan Cohan, a Guggenheim Fellow and lauded composer-pianist, has released six acclaimed albums while collaborating with jazz luminaries like Freddie Hubbard, Ramsey Lewis, and The Chicago Symphony Orchestra. His accomplishments include multiple Chamber Music America grants and cultural ambassador tours for the U.S. Department of State with Jazz at Lincoln Center.



FRANCISCO TORRES

Francisco Torres, an acclaimed trombonist and composer, has served as musical director for Poncho Sanchez while performing with Gordon Goodwin's Big Phat Band and the Clare Fischer Big Band. His versatile career includes collaborations with Ray Charles, Bob Dylan, and Dianne Reeves, alongside his work as a respected clinician at leading universities.



CLARICE ASSAD

Grammy-nominated Clarice Assad is a dynamic composer, pianist, and vocalist known for her diverse stylistic range and rich textures. With over 70 compositions, she has received commissions from Carnegie Hall, Lincoln Center, and major orchestras worldwide, while performing at prestigious venues including The Netherlands' Concertgebouw and Jazz at Lincoln Center.

The Symphonic Jazz Orchestra

VIOLIN

1st Violin

Sara Parkins
Julie Rogers
Jackie Brand
Sharon Jackson
Andrew Tholl
Johana Krejci
Dynell Weber
Chris Woods
Sorah Myung
Lily Honigberg

2nd Violin

Tamara Hatwan
Jenny Takamatsu
Erika Walczak
Sarena Hsu
Susan Chatman
Mark Cargill
Pam Gates
Ron Clark

DRUMS

Aaron Serfaty

VIOLA

Andrew Picken
Jody Rubin
Phillip Triggs
Colleen Sugata
Rocio Marron
Corinne
Sobolewski
Karolina
Naziemeic
Sharon Ray

CELLO

Evgeny Tonkha
Hope Easton
Mary Anne
Steinberger
Paula Hochhalter
Erin Breene
Martha Lippi
Rudy Stein
Stephanie Fife

WOODWINDS

Flute/Picc- Patricia Cloud
Alto 1/FI- Greg Huckins
Soprano Sax- Sal Lozano
Oboe- Joe Stone
Oboe/EH- Phil Feather
Clarinet 1- Marty Krystal
Cl 2/Tenor 1- Jeff Driskill
Cl 3/Alto 2/BC- Jay Mason
Bassoon- Harvey Saltzman
Bassoon/Tenor 2- John Mitchell

BASS

Karl Vincent
Nico Philippon
Will Johnson (BJ)
Tim Jensen

HARP

Allison Bjorkedal

TRUMPET

Kye Palmer
Mike Cottone
Dustin McKinney

PIANO

Otmaro Ruiz

PERCUSSION

Petri Korpela
Joey Deleon

LIBRARIAN

Marty Fenton Frear

FRENCH HORN

Sarah Bach
Danielle Ondarza
Adam Wolf
Kristen Morrison

TROMBONE

Alan Kaplan
Francisco Torres
Dave Ryan
Bass Trombone-
Craig Gosnell

RHYTHM BASS

Ahmet
Türkmenoğlu

CONTRATOR

Tim Christensen

About The SJO

Founded in 2002, the Symphonic Jazz Orchestra is a 68-member non-profit organization that blends classical and jazz traditions while providing vital music education to underserved Los Angeles County schools. The orchestra, composed of elite musicians from major philharmonic orchestras and renowned jazz ensembles, has performed throughout Southern California with legendary artists including George Duke, Christian McBride, Lee Ritenour, and The Yellowjackets, culminating in their 2015 debut recording featuring original commissions and Gershwin's "Rhapsody in Blue."

"Beyond Symphonic Jazz" on KJazz 88.1 FM

"Beyond Symphonic Jazz," hosted by SJO Music Director Mitch Glickman on KJazz 88.1 FM, explores the intersection of jazz and classical music through interviews with legendary artists like Pat Metheny, Wayne Shorter, Chick Corea, and George Benson, featuring both rare recordings and contemporary symphonic jazz works. The 2-hour show on KJazz 88.1 FM airs every Monday evening from 9 – 11 pm (PST) and can be heard online at jazzandblues.org. The broadcasts are also available On Demand for two weeks by going to the KJazz website and searching under the "Archived Programs" tab.