## SYMPHONIC JAZZ ORCHESTRA'S 9TH ANNUAL GEORGE DUKE COMMISSIONING PRIZE COMPETITION

### Submission deadline for \$5,000 prize: August 15, 2024 <u>www.SJOmusic.org</u>

# JAZZ ORCHESTRA

MITCH GLICKMAN MUSIC DIRECTOR

#### **GUIDELINES**

**PRIZE:** \$5,000 commissioning prize to compose a new work for the 68-member Symphonic Jazz Orchestra ("SJO").

**PURPOSE:** To commission new orchestral work for the SJO, blending the worlds of jazz & classical music – and beyond. The newly commissioned work will be premiered by the SJO and entered into the SJO's catalog of symphonic jazz commissions.

**ELIGIBILITY**: No age or geographic restrictions.

SUBMISSION DEADLINE: August 15, 2024

#### **MATERIAL TO BE SUBMITTED:**

- Completed application form: SJO's 2024 George Duke Commissioning Prize Entry Form <a href="https://forms.gle/L6Nef6tb96fAEX3r8">https://forms.gle/L6Nef6tb96fAEX3r8</a>
  - Representative score of ONE original instrumental work written since 2014. Ideally, this work is scored for full orchestra, chamber orchestra, or large ensemble that integrates elements of jazz or other related genres. Please include your name and the name of the piece. Please attach into the entry form in PDF format.
  - Recording of the work or an electronic realization (optional).
     Please attach an MP3 audio file.
  - Composer biography as well as a list of compositions.
- Email infoesjomusic.org with any questions!

JUDGES: Members of SJO's Music Advisory Board

**ADMINISTRATION RIGHTS:** The composer agrees to assign the rental administration of commissioned work (the "Composition") to Symphonic Jazz Orchestra Music (the "Administrator"), the publishing designee of the SJO. Administrator will print all orchestra parts and scores. The composer will retain the copyright of the commissioned work. Administrator shall have the exclusive rights to include the Composition into its catalog of commissioned works and to rent print versions of the Composition to other ensembles.

#### **BOARD OF DIRECTORS**

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